German · 30 min · EN

One scene, two viewpoints

Tell the same encounter from different points of view.

An open notebook, fountain pen and books with an autumn leaf on a wooden desk. · AI-generated illustration

A narrator can report only what they perceive, remember or suppose. Changing the viewpoint therefore changes the information available to the reader. Assumptions are not established facts.

Now try it

1. Write five sentences in German about someone finding a forgotten book. Use the first person.

2. Retell the scene from the book owner’s viewpoint. Underline information that only the owner could know.

Fictional demo material. Adapt to the learners and the school’s teaching before use.

german · v1 · Prepared demo translation

Your notes and findings

Think it through

Can a first-person narrator know other people’s thoughts without explanation?

See a suggested answer

Normally not. They can observe behaviour and infer thoughts. A change of viewpoint or a special narrative device would need to be made clear.

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